



Judging Guidelines

** Note: All categories are scored from 1 (lowest) to 100 (highest)

Judge must be president/president approved

Replacement can be made but must also be president approved

Judge does not have to register for GoodPhil

The total score is taken (500 pts max) for each judge

A judge cannot judge his/her own school

The lowest/highest total score is thrown out, and the remaining scores are averaged

Categories:

1) Audience Participation

This category primarily deals with the connection made by the audience to the performers (Did *you* feel sad when they wanted you to feel sad, did *you* feel happy when they wanted you to feel happy, etc.) It also measures the reaction of the audience to the performance.

2) Originality

This category primarily deals with the rareness of the performance. This measures the amount the performers deviated from the norm. Whereas singing or playing an instrumental piece written by someone else would be perfectly acceptable, performing something written by the performer themselves would be original. Note: there is a difference between a “performance” and an “interpretation”.

3) Enthusiasm

This category deals with the performers themselves. The energy and manner in which the performance is executed. Effort must be clearly visible through the performer’s movements and onstage performance in addition to their attitude during the performance.

4) Accuracy

This measures the flawlessness of the performance. Should there be *obvious* mistakes that you would personally be able to discern; the score given for this category ought to reflect that.

5) Overall Performance

This is an independent overall score for the entire dance. If you were to give a single score to the performing group, this is the numerical value for that performance.