



## GoodPhil 2005 Information

### A. General Information

- March 11-13, 2005
- Texas A&M University
- **School FSA Roster List / Payment due BY March 4, 2005 (NOT POST MARKED)**

### B. Opening Registration/Check In: March 11, 2005 4:00PM – 7:30PM Koldus Building, Room 110/111

1. Check In (pre-paid)
  - Bring school ID or Driver's License
  - Pick up giveaways, event program, schedule
  - Wrist band must stay on for entire weekend (access to backstage, REC, club)
2. **Late Registration / Late Payment**
  - **\$45 cash only**
  - **Go here if you have not paid for but have registered**
  - Pick up giveaways, event program, schedule
  - Wrist band must stay on for entire weekend (access to backstage, REC, club)

### C. Opening Ceremonies: March 11, 2005 7:00PM – 12:00AM Rudder Theatre Complex, Auditorium

1. Rules and Regulations
  - **Start promptly at 7:00PM**
  - NO FOOD OR DRINK ALLOWED
  - NO SMOKING OR DRINKING
  - No rough play, feet on seats, or balcony jumping
  - **Videotaping for dances only, NOT GUEST PERFORMANCES**
  - **People videotaping guest performances will have tapes confiscated**
  - Police will be patrolling area
  - Approx **FIVE (5)** hour show w/ intermission (EAT BEFOREHAND)
  - Pit will be lowered during ceremonies (DO NOT FALL OFF!!)
  - Do not dance past monitors
  - **All performers MUST stay on second floor (no aisles on first floor)**
  - See attached Opening Ceremonies schedule / stage map
2. Cultural Dances – 3 min minimum
  - **Required by every school to participate in GoodPhil**
  - **New “scoring” system. Bonus points added to overall GoodPhil score**
  - 10 – Excellent preparation, presentation
    - 7 - Above average
    - 5 - Average
    - 3 - Little/No organization (just put together)
  - Throw out highest/lowest score, take average
3. Spirit/Modern Dances – 7 min maximum (each)
  - Not required by every school
  - Tasteful dancing, no nudity (use best judgment)
  - **Judging Criteria – 100pts each category (500 points maximum)**

- Originality, Enthusiasm, Crowd Participation, Accuracy, Overall Performance
- See attached sheet for criteria explanation

#### 4. Judging

- Each school must provide one president/president approved judge
- Does not have to register
- Can't judge your own school
- Judges must report to the front of stage at 6:30PM
- Replacement can be substituted but must be president approved
- Throw out highest/lowest score, take average of remaining scores
- Dance results announced Saturday night (and closing ceremonies)
- 1<sup>st</sup> 10 points
- 2<sup>nd</sup> 7 points
- 3<sup>rd</sup> 5 points

#### 5. Timing

- Going over time penalties
  - If you go over time in spirit or modern, you will be penalized 100 points on dance score before averaging **AND** deduct 10 points from overall GoodPhil score
  - If you go over time in both spirit and modern, 100 points deduction from each dance score before averaging **AND** deduct 10 points from overall GoodPhil score
- If you do not meet the cultural dance time minimum then you will receive zero (0) points for the cultural portion
- Dance Times:
  - o 3 min (minimum) – Cultural
  - o 7 min (maximum) – Spirit
  - o 7 min (maximum) – Modern
  - o 15 min (maximum) – Overall time
- If you meet individual time limits but go over on overall time, then 10 points will be deducted from overall GoodPhil score
- Timing will be done by 2 A&M/PhilSA representatives
  - Starts: Music starts
  - Stops: Last person exits stage

#### 6. Dance Order / Music

- Each school draws for order (see attached)
- Will be order for all dances
- If a school elects not to dance, then the order will skip corresponding school
- Each school is responsible for reporting backstage
- Before each dance portion starts, first 3 schools **MUST** be backstage: one on-stage, one in the wings (stage left/right), one in dressing area
- If a school is not present at time of performance, 100 pts will be deducted from the school's overall GoodPhil score (before averaging) and will have **ONLY five (5) minutes to start their performance before disqualification**
- All music must be separated on three CD's (one for each dance)
- Each CD must have, school name, dance order #, track #'s to play
- A&M/PhilSA not responsible for scratched CD's so make sure music plays correctly
- Give three (3) second beginning lag time at the beginning of each CD
- CD's must be turned in at 6:30PM to front of stage



